Supplementary Information 2

Results of mixed-effect models for vocal consistency without one clutch that appeared influential in scatterplots[†]

Response	Social	log(Age)	Relatedness	Clutch	Relatedness
	Father's				or Clutch
	phenotype				
Note duration	0.16	-0.34	p=0.15	p=0.30	p=0.042
	p=0.23	p=0.0022			
Mean dominant	0.34	-0.17	p>0.99	p=0.036	p=0.11
frequency	p=0.033	p=0.15			
Frequency	0.095	-0.071	p>0.99	p=0.60	p=0.87
change	p=0.52	p=0.62			
Dynamic time	0.25	-0.055	p>0.99	p=0.0049	p=0.019
warping	p=0.17	p=0.28			
Spectral cross	0.11	-0.010	p>0.99	p=0.020	p=0.039
correlation	p=0.25	p=0.067			
(median)					

[†]Vocal consistency was computed from a total of 17,594 (note duration, mean dominant frequency); 17,011 (frequency change); or 16,786 (dynamic time warping, spectral cross correlation) notes where the same note subtype appeared multiple times in the same song. For each vocal consistency measure, we studied data on 55 social father-son pairs.