

Spiro N, Perkins R, Kaye S, Tymoszek U, Mason-Bertrand A, Cossette I, Glasser S, and Williamon A (2021), The Effects of COVID-19 Lockdown 1.0 on Working Patterns, Income, and Wellbeing among Performing Arts Professionals in the United Kingdom (April–June 2020), *Front. Psychol.* 11:594086. doi: 10.3389/fpsyg.2020.594086.

**SUPPLEMENTARY TABLE 6 |** Sources of support, *HEarts Professional Survey*, *N*=385.

	<i>n</i>	%
<b>Financial support (see Supplementary Figure 1, <i>HEarts Professional Survey</i>, question 5.9)</b>	<b>203</b>	
Yes	124	61%
No	79	39%
<b>If yes, where? (see Supplementary Figure 1, <i>HEarts Professional Survey</i>, question 5.10)</b>	<b>124</b>	
Colleagues	86	69%
Charities (arts-specific)	41	33%
Charities (general)	9	7%
Educational institutions	17	14%
Employers	34	27%
Family / friends	73	59%
Finance professionals (arts-specific) / advisors / banks / finance helplines	22	18%
Finance professionals (general) / advisors / banks / finance helplines	31	25%
Government-based agencies	49	40%
Insurers	3	2%
Teachers / coaches / mentors	8	7%
Trade unions	56	45%
Other	7	6%
<b>Health and wellbeing support (see Supplementary Figure 1, <i>HEarts Professional Survey</i>, question 5.12)</b>	<b>203</b>	
Yes	91	45%
No	112	55%
<b>If yes, where? (see Supplementary Figure 1, <i>HEarts Professional Survey</i>, question 5.13)</b>	<b>91</b>	
Colleagues	54	59%
Charities (arts-specific)	12	13%
Charities (general)	8	9%
Educational institutions	8	9%
Employers	9	10%
Family / friends	60	66%
Health professionals (arts-specific) / advisors / hospitals / helplines	6	7%
Health professionals (general) / advisors / hospitals / helplines	25	28%
Government-based agencies	5	6%
Insurers	1	1%
Teachers / coaches / mentors	10	11%
Trade unions	11	12%
Other	8	9%