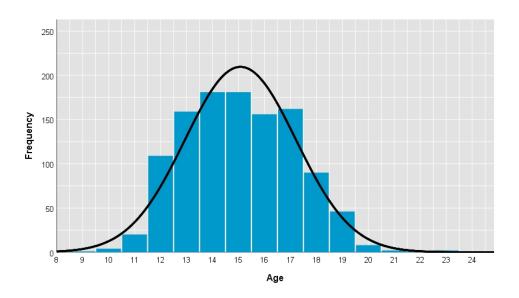
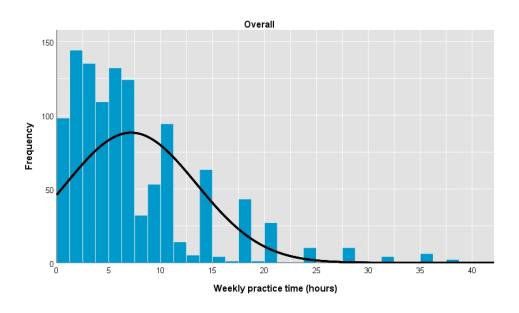


Supplementary Material

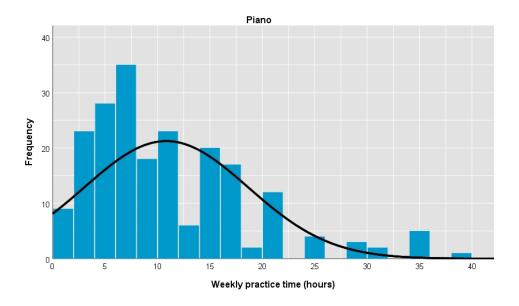
1 Supplementary Figures



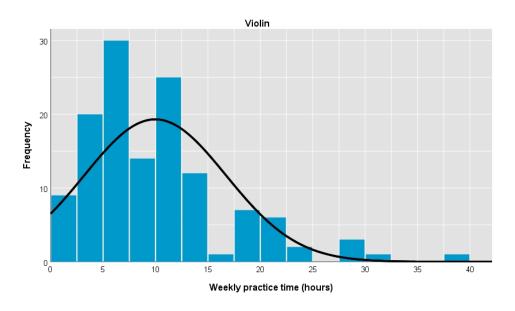
Supplementary Figure 1. Age distribution (N = 1,143).



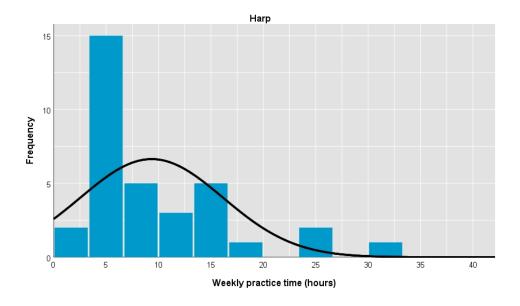
Supplementary Figure 2. Distribution of the weekly practice time, full sample (n = 1,070).



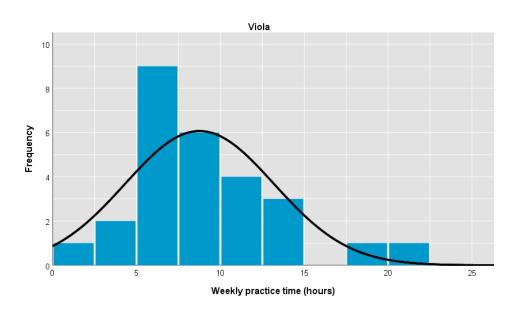
Supplementary Figure 3. Distribution of the weekly practice time, piano (n = 208).



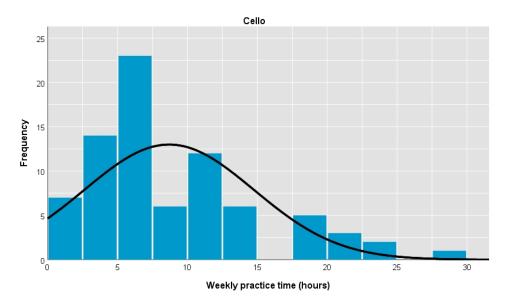
Supplementary Figure 4. Distribution of the weekly practice time, violin (n = 131).



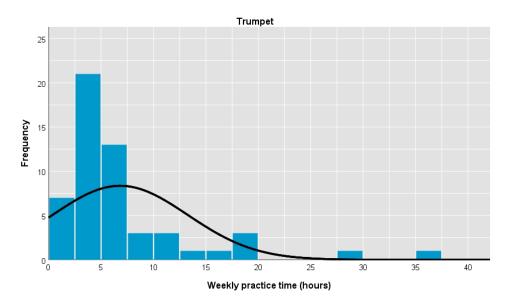
Supplementary Figure 5. Distribution of the weekly practice time, harp (n = 34).



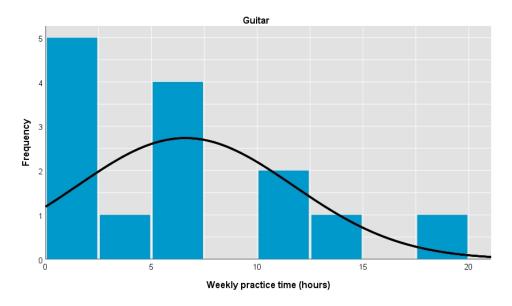
Supplementary Figure 6. Distribution of the weekly practice time, viola (n = 27).



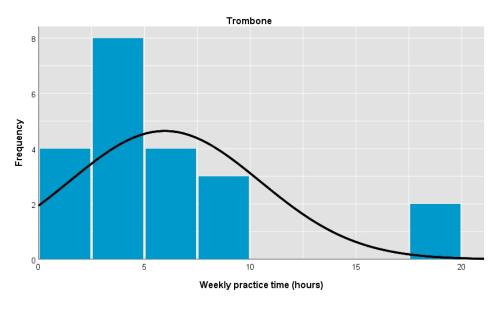
Supplementary Figure 7. Distribution of the weekly practice time, cello (n = 79).



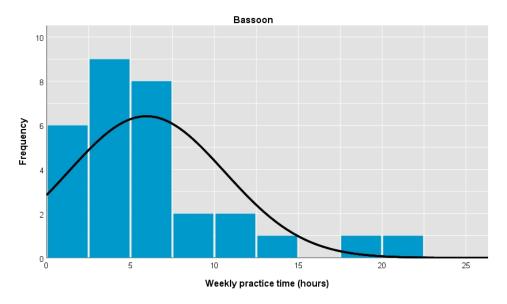
Supplementary Figure 8. Distribution of the weekly practice time, trumpet (n = 54).



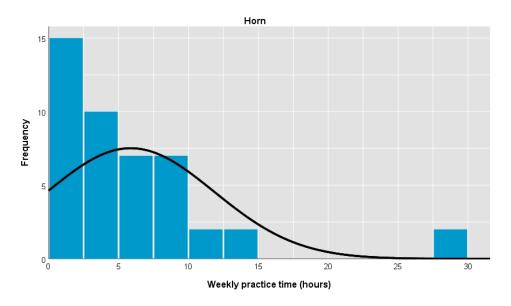
Supplementary Figure 9. Distribution of the weekly practice time, guitar (n = 14).



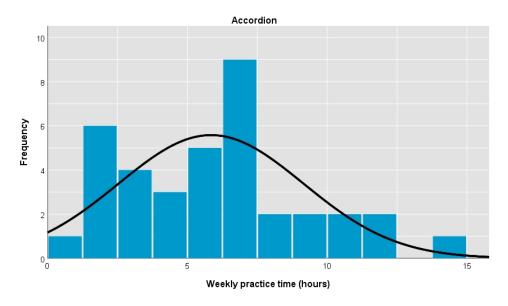
Supplementary Figure 10. Distribution of the weekly practice time, trombone (n = 21).



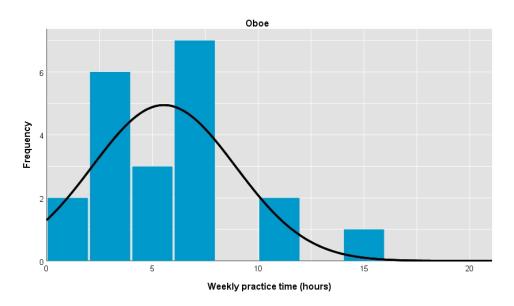
Supplementary Figure 11. Distribution of the weekly practice time, bassoon (n = 30).



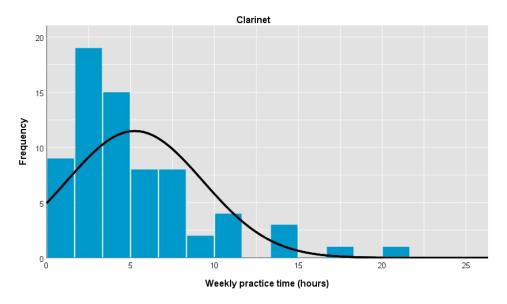
Supplementary Figure 12. Distribution of the weekly practice time, horn (n = 45).



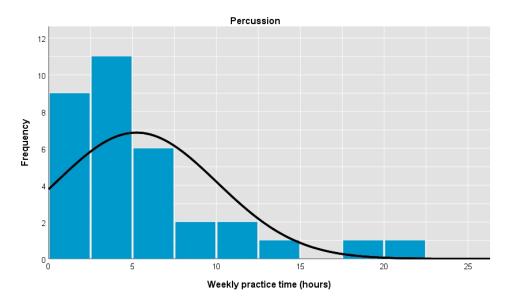
Supplementary Figure 13. Distribution of the weekly practice time, accordion (n = 37).



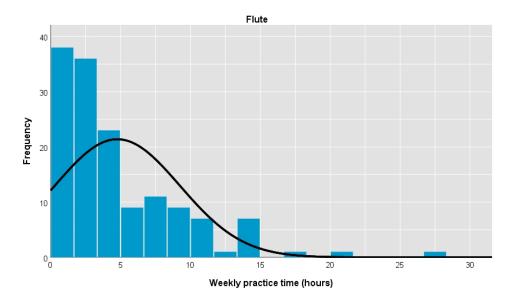
Supplementary Figure 14. Distribution of the weekly practice time, oboe (n = 21).



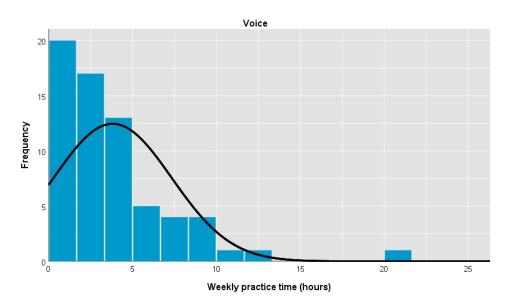
Supplementary Figure 15. Distribution of the weekly practice time, clarinet (n = 70).



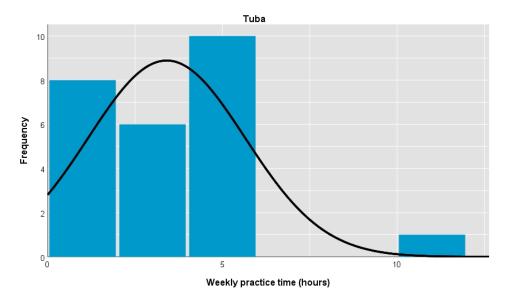
Supplementary Figure 16. Distribution of the weekly practice time, percussion (n = 33).



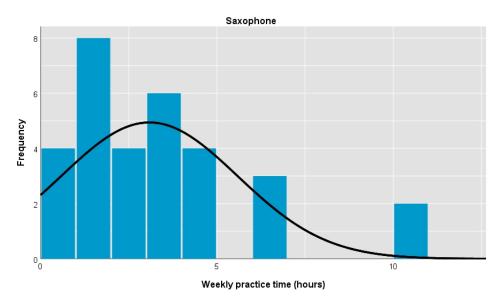
Supplementary Figure 17. Distribution of the weekly practice time, flute (n = 144).



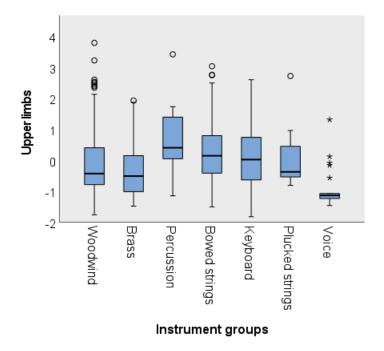
Supplementary Figure 18. Distribution of the weekly practice time, voice (n = 66).



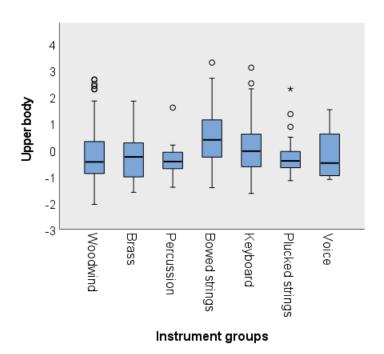
Supplementary Figure 19. Distribution of the weekly practice time, tuba (n = 25).



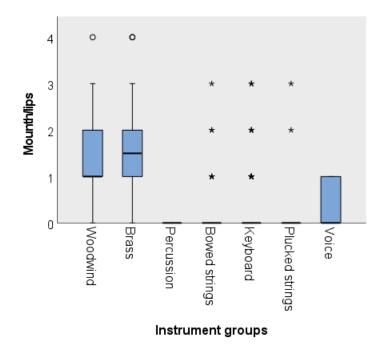
Supplementary Figure 20. Distribution of the weekly practice time, saxophone (n = 31).



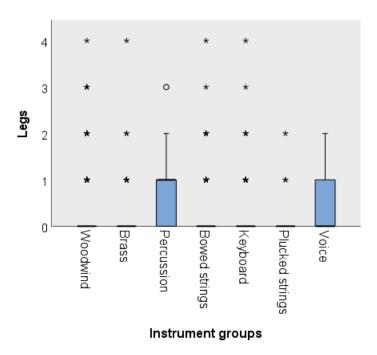
Supplementary Figure 21. Boxplots for z-standardized frequency of PRP in hands, fingers, wrists, arms (scale "upper limbs") in different instrument groups (n = 549).



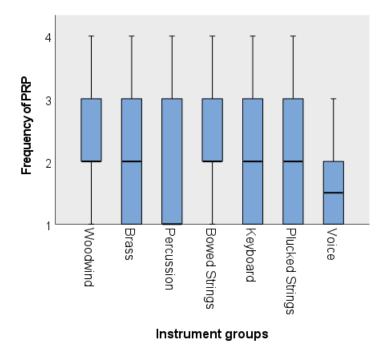
Supplementary Figure 22. Boxplots for z-standardized frequency of PRP in back, neck, shoulders, head (scale "upper body") in different instrument groups (n = 549).



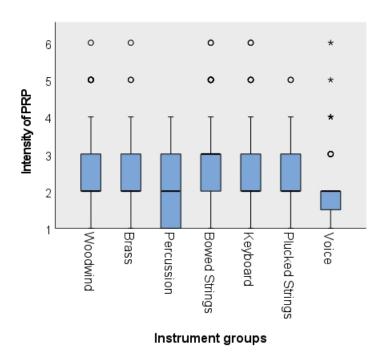
Supplementary Figure 23. Boxplots for frequency of PRP in mouth/lips in different instrument groups (n = 625).



Supplementary Figure 24. Boxplots for frequency of PRP in legs in different instrument groups (n = 612).



Supplementary Figure 25. Boxplots for frequency of PRP in different instrument groups (n = 820).



Supplementary Figure 26. Boxplots for intensity of PRP in different instrument groups (n = 743).

2 Supplementary Excerpt from the Questionnaire

Health (translation)

Has it ever	happened	that something	g hurt you v	hile play	ing your ii	nstrument /	while pra	acticing
or after play	ying?							

 \square No, I have never had pain when making music / practicing.

Please skip the following questions and continue with question 36.

☐ Yes, I have had pain when making music / practicing before.

Please fill out the following table.

Body area	Always	Often	Frequently	Seldom	Never
Mouth / Lips	4	3	2	1	0
Neck and shoulder area	4	3	2	1	0
Arms	4	3	2	1	0
Hands	4	3	2	1	0
Wrist	4	3	2	1	0
Fingers	4	3	2	1	0
Legs	4	3	2	1	0
Back	4	3	2	1	0
Head	4	3	2	1	0
Other, namely:	4	3	2	1	0

Do you have any other pain that has nothing to do with practicing	Do you h	ave any othe	r pain	that has	nothing	to do	with	practicin	g?
---	----------	--------------	--------	----------	---------	-------	------	-----------	----

□ No	\square Yes, that is:	

If you have indicated pain while playing/practicing, how strong is the pain?

'	ery low					Very strong		
	1	2	3	4	5	6		
Can you i	remember the	first time y	ou had pain v	vhile practici	ng?			
□ Alway	s	□ Alı	ready longer, fo	or about	years no)W		
□ Not ye	t that long, sinc	ce about	montl	n(s)				
-	ever been to a	doctor be	cause of the pa	ain while pra	cticing?			
□ No	□ Yes							
What do	you do if some	thing hurt	s you while pr	acticing?				
(If true, yo	ou can also tick	several iter	ms.)					
☐ I take a	a break.		☐ I practice less.					
□ I relax	, and I do it this	s way:						
□ I am de	oing something	different:						
Have you	ever told anyo	one about t	he pain when	you practice	?			
(If true, y	ou can also tick	x several ite	ems.)					
□ Му mo	other	y father	☐ Friends	☐ Instrume	ental teacher			
☐ Other 1	persons, namely	y:						
Do you fe	el that your pa	in is taken	seriously who	en you practi	ce?			
□ No	☐ Yes		☐ Partially					
Do you do	n snorts?							
-	-	sout.	timas na	wook				
□ No	⊥ res, a	oout	times per	WEEK.				