

Appendix 3. Questionnaire for teachers at the start of the action research project

This questionnaire aims to learn more about your views on teaching expressive music performance. All responses will be treated with confidentiality. Thank you very much in advance for your help.

Part 1

Participant Number:

Male/Female

Principal instrument:

Instrument(s) taught:

Please tick the appropriate box(es):

I have been teaching instrumental music lessons

1 – 4 years	5 - 9 years	10 – 14 years	15 - 19 yrs	≥ 20 yrs
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My students are aged

5 - 6 yrs	7 – 11 yrs	11 - 16 yrs	16 – 18 yrs	> 18 yrs
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Part 2

1. How do you tend to teach expressive music performance to children?
2. What are the issues or questions that you encounter when teaching expressive music performance to children?

Part 3.

3. Which methods did your instrumental teacher(s) use for improving your expressiveness? Please tick all options that apply.

	Before University/Music College	At University/Music College
Modeling – teacher playing for you		
Listening to recordings in lessons		
Asking questions & discussing the character of the music		
Gestures & movements to explore the character of the music		
Thinking about projecting the performance for an audience		
Discussing the structure of the music		
Singing		
Visual imagery		
Analysis		
Listening to recordings at home		
My teacher did not teach expressive performance.		
Other:		

4. In your experience as teacher, which methods do you find most effective for improving your pupils' expressiveness in music performance?

I have not taught about expressive performance yet	
Modeling - playing for a student	
Listening to recordings in lessons	
Asking questions & discussing the character of the music	
Gestures & movements to explore the character of the music	
Teaching the student to project the performance for an audience	
Discussing the structure of the music	
Singing	
Visual imagery	
Analysis	
Listening to recordings at home	
Modeling – playing for a student	
Other:	

5. The presentation proposed dialogic teaching as an instructional strategy.
On a scale from 1-10 please rate your estimated effectiveness of this method.

I think dialogic teaching could be an effective instructional strategy

Not at all _____ Definitely

1 2 3 4 5 6 7

6. Could you explain the reason for your rating please?
7. What other method do you think might be effective?

8. What would you like to get out of the action research project this term?

Thank you very much for your time and help!